MUSIC & STORYTELLING

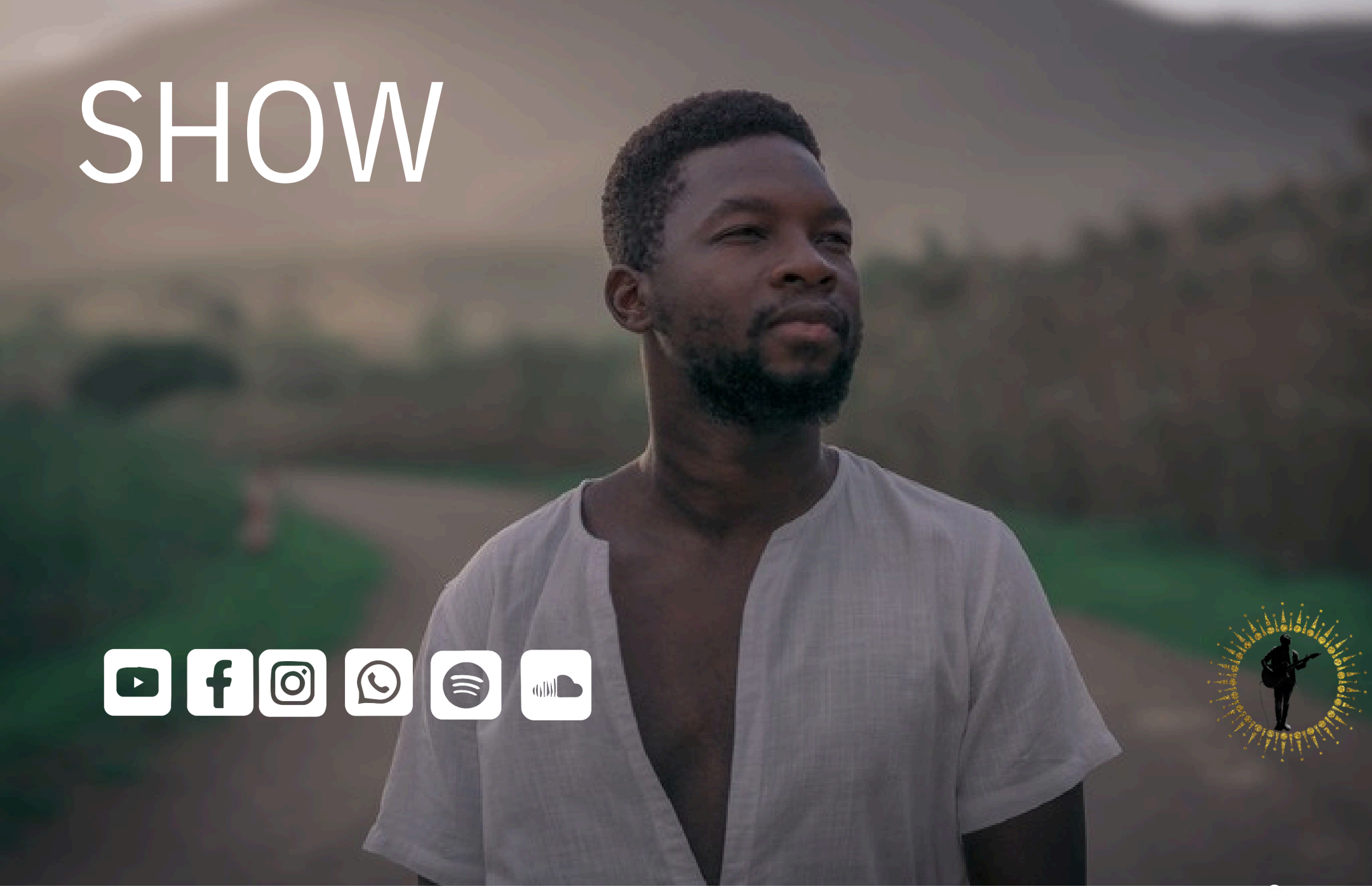
LINKS

VIDEO

PROMO

MUSIC

PICTURES



Divine Mahara: A Musical Storyteller Without Borders

Divine Mahara's artistic practice is defined by his commitment to bringing people together through music in ways that are accessible, participatory, and responsive to place. Whether on a stage, in a public space, or within a residency context, his work dissolves the boundary between performer and participant, creating shared musical experiences rooted in presence and listening.

During the 2020 lockdown in Greyton, South Africa, Divine reimagined live music as a tool for connection and healing. This led to the creation of Drive-By Jukebox, a community-based initiative offering short, mobile performances from the back of a vehicle bringing music directly into neighbourhoods and shared spaces.

In 2021, his practice expanded into unconventional environments when he became the first African artist to perform a live concert onboard an airplane at 36,000 feet, in collaboration with a South African airline. This site-responsive performance highlighted his ongoing interest in how music adapts to place, movement, and collective attention.

To experience Divine Mahara live is to step into a sonic narrative shaped by ancestral memory, rhythmic exploration, and communal exchange. His performances prioritise connection over spectacle, offering audiences an invitation to listen, participate, and belong.

BIO

Divine Mahara is a Zimbabwean-born, South Africa-based singer-songwriter, guitarist, and interdisciplinary artist. His work blends folk, Afropop, and Americana with participatory music-making and facilitation, creating experiences that are both grounded and expansive.

His artistic journey has taken him across Southern Africa and beyond, with performances at major festivals and cultural platforms. In 2014, he won Zimbabwe's Got Talent, gaining national recognition for his original music and storytelling. His work has since been featured on South African television and radio.

Beyond performance, Divine's practice is deeply process-led. He works with voice, rhythm, and simple acoustic tools to create inclusive, non-hierarchical spaces where anyone can participate — regardless of musical background.





THE FUN IN MUSIC

Participatory Music & Collective Voice

At festivals, residencies, and community gatherings, Divine Mahara creates open spaces for spontaneous music-making where everyone is invited to sing, hum, and explore sound.

Through guided vocal sessions and collective rhythm, participants are encouraged to listen deeply and respond intuitively without rules, expectations, or judgment. These sessions emphasise presence, trust, and joy, reminding participants that music is a shared human instinct rather than a specialised skill.

The work is simple, inclusive, and adaptable shaped by the people, the place, and the moment.

WORKSHOPS

Divine's workshops transform music-making into a journey of self-expression and embodied creativity.

By integrating live music with pottery and clay work, he explores how sound influences rhythm, movement, and tactile creation. Participants are invited to experience the synergy between voice, hands, and material, whether working on the wheel, building by hand, or moving freely with sound.

He facilitates both individual and group sessions, including:

- Participatory vocal workshops
- Music × clay interdisciplinary sessions
- Community singing circles
- Creative facilitation for children and adults

Divine is also an invited workshop facilitator at TEDx, where he leads sessions centred on voice, presence, and collective creativity.





MAIN PRESENTATIONS

2013 Starbrite - Harare, Zimbabwe

2014 Zimbabwe's Got Talent - Harare, Zimbabwe

2015 Night of Champions - Harare, Zimbabwe

2016 Shoko Festival - Harare, Zimbabwe

2020 Unity Jam Festival - Cape Town, South Africa

2020 Soul Circus - Swellendam,, South Africa

2021 Lift Airline Show - 36 000ft, in the plane

2021 Stanford Festival - Stanford, South Africa

2022 Green Pop Festival - Bodhi Khaya, South Africa

2023 Cape Town Arts Festival - Castle of Good Hope, Cape Town, South Africa

2024 Green Pop Festival - Bodhi Khaya , South Africa

2024 Thrive Festival - Sedgefield, South Africa

2025 WOMAD Festival - Cape Town, South Africa

2025 WOMAD Festival - Stanford Western Cape

2025 Collaboration with Last Jerónimo from Mexico



CONTACTS

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